

Short Course

***The Female Gaze in/on the Female Body in Art and Psychoanalysis:
Why Does the Work of Artist Paula Modersohn-Becker Challenge
Embedded (or Unconscious) Misogyny and Epistemic Injustice?***

with Sandra Hershberg, MD

Meets Criterion for Diversity CE's

The work of artist Paula Modersohn-Becker (1876-1907) who in 1905-07, painted her body and those of mothers and babies in the nude, defied centuries of representations of idealized female nudes and nudes painted through the male gaze. It was a remarkable achievement. While she was painting in a mode congruent with what would become the leading edge of modern art, she refused to yield to the pressures of the traditional art establishment at the time, to erase her own subjective knowledge of her body, as no woman artist had painted her own procreative body until that moment. I will discuss the significance of this achievement from the perspective of psychoanalytic theory (with contributions of Balsam, Benjamin, Chodorow, Harris) related to women artists' representing their procreative bodies in art and the philosophical concept of epistemic injustice (Fricker, 2007). This undergirding philosophical notion provides additional understanding of the way prejudicial treatment impacts "the injustice that a speaker suffers in receiving deflated credibility from the hearer owing to identity prejudice on the hearer's part" and impinges on the way such knowledge is disseminated and can be invalidated in the public discourse.

At the end of this presentation, participants will be able to:

1. Describe how artist Paula Modersohn-Becker's unique vision and subjectivity in depicting her nude body, and that of mothers and babies, exposed negative cultural bias toward women and their sexuality.
2. Discuss the relationship between the work of Paula Modersohn-Becker and the prejudicial gap in psychoanalytic theory regarding the procreative female body.
3. Describe the philosophical concept of epistemic injustice and its implications for ethical practice with women.

This program is appropriate for clinicians at all levels of experience and offers 2 CEs.



Sandra Hershberg, MD is a psychoanalyst and adult and child psychiatrist. She is the Director of Psychoanalytic Training, Founding Member and Training and Supervising Analyst at the Institute of Contemporary Psychotherapy and Psychoanalysis in Washington, DC. She is a Training and Supervising Analyst at the Baltimore Washington Center for Psychoanalysis. She is on the Executive Board and a Council Member of the International Association of Psychoanalytic Self Psychology. Dr. Hershberg serves as an Associate Editor of the *Psychoanalysis, Self and Context* and is on the Editorial Board of *Psychoanalytic Inquiry*. Most recently, she is the Co-Editor and a contributor to the book *Psychoanalytic Theory, Research, and Clinical Practice: Reading Joseph D. Lichtenberg* published by Routledge in 2016.



Institute of Contemporary
Psychotherapy + Psychoanalysis

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12:30 – 2:45 pm

ICP+P Office

4601 Connecticut Ave., NW, Suite 8

Washington, DC 20008

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REGISTRATION FORM

Limited space is available.

Name _____ Professional Designation _____

Address _____ City, State, Zip _____

Email _____ Cell Phone _____

FEES:

- \$40 for ICP+P Members
- \$20 for ICP+P 1st Year Members, MITs, Emerging Professionals, Graduate Student Members, Fellows, Unaffiliated Students
- \$30 for ICP+P 2nd Year Members
- \$60 for Non-Members

This paper was presented at the 2018 IAPSP Conference.

Anyone who attended Sandy's paper at the IAPSP Conference will only receive recognition from their licensing body of one date of attendance, not both.

For more information or to register, please visit <https://icpeast.org/short-course/> or email administrator@icpeast.org. A refund for cancellation is available up to 10 days before the seminar.

Mail-in registrations should be sent by February 20th to:
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